

Věnováno Elišce Kořarové / Dedicated to Eliška Kořarová

Nokturno č. 3

Nocturno No. 3

Markéta Laštovičková
(*1995)

Cantabile (♩ = 50)

Score for **Nokturno č. 3** (Nocturno No. 3) by Markéta Laštovičková (*1995). The piece is in D major, 6/8 time, and marked Cantabile (♩ = 50).

The score is arranged for **Vocals**, **Accordion 1**, and **Accordion 2**.

Measures 1-5:

- Vocals:** Melodic line starting on A4, moving stepwise up and then down.
- Accordion 1:** Chordal accompaniment, primarily holding the A major triad (*mp*).
- Accordion 2:** Bass line with chords: D (measure 1), G/D (measure 2), A/C# (measure 3), D (measure 4), D/C# (measure 5), and *D/B (measure 5).

Measures 6-10:

- Acc. 1:** Continues the vocal melody with *mf* dynamics.
- Acc. 2:** Chords: G (measure 6), A (measure 7), Em/A (measure 8), A⁷ (measure 9), and G (measure 10). The final measure (10) features a rapid sixteenth-note run in the right hand, marked *mf* and *8^{vb}*.

* D/B = D/H

10

Acc. 1

Acc. 2

(8)

A/G

F#m

Bm

13

Acc. 1

Acc. 2

(8)

Em

A⁷

D

Am/D

D⁷

17

Acc. 1

Acc. 2

f

f

sub. mp

f

G

A/G

F#m

20 3

Acc. 1

mp

Acc. 2

mp

Bm Em A⁷

23

Acc. 1

poco decresc.

rit.

Acc. 2

mf

poco decresc.

D D/B G A⁷

Con moto (♩ = 60)

27

leggero

Acc. 1

mp

S.B. simile

Acc. 2

mp

Bellow shake (♩♩♩♩)

30

Acc. 1

Acc. 2

mf

33

Acc. 1

Acc. 2

mf

36

Acc. 1

Acc. 2

mf

39 rit.

Acc. 1

Acc. 2

Bellow natural

Rubato

43 *Vocals*

Acc. 1

p *mp*

Acc. 2

p

47

Acc. 1

mf

Acc. 2

mp *mf*

Cantabile (♩ = 50)

51

Acc. 1

mp

p

Acc. 2

mp

Bm G A A/F#

55

Acc. 1

p

rit.

Acc. 2

G G/F# G/E F# *p* Bm *pp* >

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Cantabile (♩. = 50)

Vocals

rit. . . Con moto (♩. = 60)

30

Measures 30-32. Treble staff: sixteenth-note runs with slurs. Bass staff: eighth-note accompaniment.

33

Measures 33-35. Treble staff: sixteenth-note runs. Bass staff: eighth-note accompaniment. Measure 35 has a *mf* dynamic marking.

36

Measures 36-38. Treble staff: sixteenth-note runs with slurs. Bass staff: eighth-note accompaniment.

39

Measures 39-42. Treble staff: sixteenth-note runs with slurs. Bass staff: eighth-note accompaniment. Measure 42 has a *rit.* marking.

Rubato

43

Vocals

Measures 43-45. Treble staff: half-note melody with dynamics *p*, *mp*, *mf*. Bass staff: half-note accompaniment.

Cantabile (♩. = 50)

51

rit.

mp

p

rit.

♩. = 50
H₃ P₁

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Cantabile (♩. = 50)

First system of the musical score, measures 1-8. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music is marked *p* (piano). The bass line features chords: D, G/D, A/C#, D, D/C#, *D/B, G, A, Em/A, and A⁷. The treble line contains a melodic line with eighth and sixteenth notes.

Second system of the musical score, measures 9-13. The music is marked *mf* (mezzo-forte) with a dynamic marking of 8^{vb}. The bass line features chords: G, A/G, F#m, Bm, and Em. The treble line contains a melodic line with eighth and sixteenth notes.

Third system of the musical score, measures 14-17. The music is marked *f* (forte). The bass line features chords: A⁷, D, Am/D, D⁷, and G. The treble line contains a melodic line with eighth and sixteenth notes, including a repeat sign in measure 14.

Fourth system of the musical score, measures 18-21. The music is marked *sub. mp* (subito mezzo-piano) in measure 18, *f* (forte) in measure 19, and *mp* (mezzo-piano) in measure 21. The bass line features chords: A/G, F#m, Bm, and Em. The treble line contains a melodic line with eighth and sixteenth notes.

* D/B = D/H

22

mf
poco decresc.

A⁷ D D/B G

Con moto (♩ = 60)

26

rit. *Bellow shake* (♩♩♩♩)

mp *mf*

A⁷

36

rit. *Bellow natural*

mf

Rubato

43

p

47

mp *mf*

Cantabile (♩. = 50)

51

51

mp

Bm G A A/F#

rit.

55

55

p *pp* >

G G/F# G/E F# Bm